

56 Book Fund Report

Books purchased:

1. Understanding Theories and Concepts in Social Theory. By Ruth Lister. £18.69
2. The Postmodern Condition: A Report on Knowledge. By Jean-Francois Lyotard. £12.05
3. Concepts of Modern Art. By N. Stangos. £7.49
4. Modern Art 1851 - 1929: Capitalism and Representation. By Richard R. Brettell. £10.39
5. The Ethics of Authenticity. By Charles Taylor. £24.95

By being granted the money from the 56 Book Fund I was able to purchase a selection of books which were hugely beneficial in my final year of study here at Durham, and more than anything was incredibly useful because it meant that money which I allocate from my student loan on course books could be spent on books for my dissertation. For this I am indebted enormously to the committee for selecting my application over those who applied. Being allowed to own the books and not having to rely on lending them from the library meant I was able to freely annotate in the books, which is particularly helpful for me when having to understand and refer back to certain themes and concepts. I therefore believe that the money given to me by the Book Fund was therefore wisely spent because it allowed me this opportunity.

With the money I received I purchased 'The Postmodern Condition: A Report on Knowledge', by Jean-Francois Lyotard which was conveniently on two of my module reading lists, so was able to cross information over and draw connections between different fields of interest. Similarly, I purchased two History of Art books, 'Concepts of Modern Art' by N. Stangos and 'Modern Art 1851 - 1929: Capitalism and Representation' by Richard R. Brettell, which contributed to my core reading for my module and helped to contextualize my understanding of the topic in greater depth. If I had not received the money from the Book Fund I would only have purchased one of the two books, however in receiving it I was able to purchase both which I am grateful for because I found that both of the books complemented each other and helped to create a solid grounding of visual and material culture in the early part of the twentieth century, which is something I now want to carry on through to my postgraduate studies.

I am hugely grateful that I was able to purchase these books for my own use and am in a position to keep them to re-read for pleasure or academia at a not-so-far point in the near future!